



WESTERN ARCHIVES

FINDING AID FOR

Ron Nelson Photography Ltd. fonds

AFC 450

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AFC 450

Ron Nelson Photography Ltd. fonds.
1900-1990.

ca. 48,000 photographs, 1 m of textual records

Biographical Sketch/Administrative History

Ron Nelson Photography, Ltd.: George Ronald Nelson was born on January 2, 1915 in London, Ontario. Nelson began his career as a professional photographer in 1932. For a time, he operated as G.R. Nelson Photography. He served as an official photographer for the Royal Visit of 1939. Nelson served in the Royal Canadian Air Force and Navy between 1941 and 1946. Nelson received a licence from the City of London to operate a photography business in late 1946. This business was known as Ron Nelson Photography. The firm's work was primarily commercial and aerial photography, although some individual and group portraits were done as well. The Province of Ontario established a corporation called Ron Nelson Photography, Ltd. in October, 1966. Nelson transferred all of his assets to the new corporation later that same year. In 1985, Nelson began to wind the business down by selling off many assets, including his studio at 388-392 Horton St. The corporation was formally dissolved in 1990. Ron Nelson died on April 4, 1994.

Scope and Content

Fonds consists of photographic records in a variety of formats, as well as some textual business records created by Ron Nelson Photography, Ltd. and its predecessors. The photographs provide comprehensive documentation of the firm's work, which was primarily focused on commercial and aerial photography.

Custodial History

The fonds was inherited by Ron Nelson's children Robert, Martha, and Janis Nelson. They donated it to Western University in 2018.

Restrictions

Access to records is generally unrestricted, but access to some is restricted for preservation reasons, the presence of personal information, and/or because the records have been reformatted. Photographs pre-dating Dec. 31, 1949 are in the public domain. Otherwise, copyright is held by the donor.

Arrangement

The fonds is arranged into nine series: Job Indexes and Log Books, Photographic Negatives, Photographic Prints and Proofs, Topical Job Files, Corporate Documents, Photo Albums, Slides and Transparencies, Oversize Prints and Posters, and Studio Prints.

Series Descriptions

AFC 450-S1 Job Indexes and Log Books.

1937-1990.

30 cm of textual records

Scope and Content

Series consists primarily of bound volumes created to index and track orders received from clients of Ron Nelson Photography.

Arrangement

Series consists of three sub-series: aerial indexes, general indexes and log books.

AFC 450-S1-SS1 Aerial Indexes.

1947-1989.

2 volumes of textual records

Scope and Content

Included are two indexes to aerial negatives found in sub-series AFC 450-S2-SS3 and aerial print proofs found in sub-series AFC 450-S3-SS1.

AFC 450-S1-SS1-F1 Aerial Index A-Z. -- 1947-1989. -- 1 volume of textual records. -- Box Number AFC 450-1

Scope and Content

The index is sorted alphabetically by location/city (the book contains cities and towns from A-Z) and contains the aerial negative number, the location and subject, and the date. Once negatives have been identified, consult box listings found in sub-series AFC 450-S2-SS3.

AFC 450-S1-SS1-F2 Aerial Log Book. -- 1984-1989. -- 1 volume of textual records. -- Box Number AFC 450-1

Scope and Content

The aerial log book is sorted by aerial negative number starting from 6969 through 7817 (there is a large gap between 7200s and 7700s). This log book contains aerial negative number, customer, subject, and date and has information about duplicate negatives not found in the aerial index. Once negatives have been identified, consult box listings found in sub-series AFC 450-S2-SS3.

AFC 450-S1-SS2 General Indexes.

1937-1985.

5 volumes of textual records

Scope and Content

Sub-series consists of five indexes organized by client name (A-D, E-H, I-M, Mc-R, S-Z) to the photographic (excluding aerial and 35mm) negatives in series AFC 450-S2. There are general indexes to 8x10, 5x7, 4x5, Linhof, Rollei, and 8x20 negatives by client name. For each letter of the alphabet, the listing will first include a separate list, arranged roughly chronologically, for major clients based on the size of the negative (8x10, 4x5 etc.). Thereafter, each letter section details miscellaneous jobs in chronological order for a variety of clients based on the size of the negative (as above). Use these indexes to identify clients and job numbers, then consult box listings found under the various sub-series under AFC 450-S2.

AFC 450-S1-F1 General Index A-D. -- 1937-1985. -- 1 volume of textual records. -- Box Number AFC 450-1

Scope and Content

In addition to the main index, there are separate sections for: Alma Paints, Artcraft, Anglin-Norcross, Stewart Bender Company, BA Oil, Bach-Simpson, Banks, Bell Telephone, Benson-Wilcox, Brigdens, Canada Dry, Canada Vulcanizer, Churches.

AFC 450-S1-F2 General Index E-H. -- 1937-1990. -- 1 volume of textual records. -- Box Number AFC 450-1

Scope and Content

In addition to the main index, there are separate sections for: Electro-Hygiene, Ellis-Don, Empire Brass, (London) Free Press, French Cleaners, Fotoforum, Forest City Knitting, Grand Theatre, Gillan, Gerry Lumber, Henry Power Tools, Hobb's Glass, Holeproof Hosiery, Hotels, Hydro Shop, Merve Hall (Primrose Gardens).

AFC 450-S1-F3 General Index I-M. -- 1937-1985. -- 1 volume of textual records. -- Box Number AFC 450-1

Scope and Content

In addition to the main index, there are separate sections for Imperial Oil Company, Jones Box and Label, Ltd., Jones Industries, Kelloggs, Kelvinator, Labatts, London Glass, London Printing and Lithography, London Life, Minnesota Mining and Manufacturing (3M), Minshall Organs, [Stewart] Muir [Ltd.], Munro Boats, Martin Transport, Mother Parker.

AFC 450-S1-F4 General Index Mc-R. -- 1937-1985. -- 1 volume of textual records. -- Box Number AFC 450-1

Scope and Content

In addition to the main index, there are separate sections for: McConnell-Eastman, McCormicks, McGregor, Ron Nelson, Ontario Crockery, Ontario Roofing, Ontario Steel Products, Owens Wood Products, Putherbough Construction, Pumps and Softeners, Pearce, PUC, Proto Tools, Richards-Wilcox, Reliance Petroleums, Robot.

AFC 450-S1-F5 General Index S-Z. -- 1937-1985. -- 1 volume of textual records. -- Box Number AFC 450-1

Scope and Content

In addition to the main index, there are separate sections for: School Groups, Silverwoods, Smith [Transport], Somervilles, Sparton, Spramotor, Taylor Electric, Theatres, Tibbs, Tip Top Tailors, Trans-Canada Air Lines, University of Western Ontario, Victoria Hospital, Don Wright.

AFC 450-S1-SS3 Log Books.

1967-1990

Scope and Content

The sub-series contains the following: two work order books containing work order numbers, customer, type of order (colour reprints, prints, aerial prints, etc), and date. The first book contains orders 17612 (1972) through 20704 (1979). The second book contains work orders 20705 (1979) through 22126 (1986). The third work order book is sorted by month (starting at July 1985), containing order number, customer name, amount, tax, and total cost. There are aerial, 5x7, and Linhof negative books sorted by negative numbers. The aerial book covers A3949 (1967) through A7243 (1986) and contains negative number, customer, subject, place, and date. The 5x7 negative book contains negative number, customer, subject, and date from 59-132 (1969) through 585-014 (1986). The Linhof negative book contains negative number, customer, subject, and date from 36-248 (1976) through 385-025 (1985). There is one price binder sorted by "Date to Holly" containing "Date to Holly", print number, type, selling price less tax, tax, sell at, commission, and customer name. There are a few other miscellaneous pages loose within the binder. Also included is a 4x5 negative binder containing negative number, customer and/or description of negative, and date. It also contains half a page of Linhof information 389-001 through 389-12,

AFC 450-S2 Photographic Negatives.

1934-1990.

ca. 37,000 photographs

Scope and Content

Series consists of photographic negatives in a variety of formats created by Ron Nelson Photography, Ltd. and its predecessors. In addition, the series includes negatives created by a former colleague of Nelson's, Richard Hourde. There are gaps throughout this series primarily due to the firm's transfer of negatives to the custody of clients.

Restrictions

Access to records is generally unrestricted, but access to some is restricted for preservation reasons, the presence of personal information, and/or because the records have been reformatted.

Arrangement

The series consists of ten sub-series: 5x7 Negatives, 4x5 Negatives, Aerial Negatives, Linhof Negatives, 8x10 Negatives, Rollei Negatives, 8x20 Negatives, Miscellaneous Negatives, 35mm Negatives, and Richard Hourde Negatives.

AFC 450-S2-SS1 5x7 Photographic Negatives.

1947-1985.

ca. 6800 photographs

Scope and Content

Sub-series consists of 5x7 photographic negatives documenting a variety of commercial jobs. Until late 1952, 5x7 negatives were numbered consecutively. Thereafter, negatives were given a number 5X-YYY, where 5 stood for 5x7 negative, X stood for the last digit of the year, and YYYY stood for the negative number. Beginning in 1980, the system was modified to the number 5XX-YYYY, where 5 stood for 5x7 negative, XX stood for the last two digits of the year, and YYYY stood for the negative number. Use indexes in box AFC 450-1 to identify clients and negative numbers, then consult box listing: AFC 450-2 Years: 1947-1950 (Negatives 5000-5505 + one unknown); AFC 450-3 Years 1950-1955 (Negatives 5506 - 6000; 52-006 - 52-61; 53-070 - 53-157; 54-001 - 54-405; 55-001 - 55-191); AFC 450-4 Years 1955-1956 (Negatives 55-192 - 55-536; 56-001 - 56-399); AFC 450-5 Years 1956-1958 (Negatives 56-400 - 56-510; 57-001 - 57-504; 58-001 - 58-231); AFC 450-6 Years 1958-1960 (Negatives 58-232 - 58-586; 59-001 - 59-371, 50-002 - 50-100); AFC 450-7 Years 1960-1962 (Negatives 50-101 - 50-323; 51-001 - 51-369; 52-001 - 52-119); AFC 450-8 Years 1962-1964 (Negatives 52-120 - 52-378; 53-001 - 53-389; 54-001 - 54-030); AFC 450-9 Years 1964-1965 (Negatives 54-031 - 54-554; 55-001 - 55-199); AFC 450-10 Years 1965-1966 (Negatives 55-200 - 55-414; 56-001 - 56-400); AFC 450-11 Years 1967-1969 (Negatives 57-001 - 57-314; 58-001 - 58-395; 59-001 - 59-113); AFC 450-12 Years 1969-1972 (Negatives 59-114 - 59-415; 50-001 - 50-230; 51-002 - 51-247; 52-001 - 52-100); AFC 450-13 Years 1972-1985 (Negatives 52-101 - 52-249; 53-001 - 53-129; 54-001 - 54-156; 55-001 - 55-080; 56-001 - 56-040; 57-001 - 57-016; 58-001 - 58-051; 59-001 - 59-027; 580-001 - 580-007; 581-001 - 581-010; 582-001 - 582-013; 583-001 - 583-021; 584-001 - 584-007; 585-001 - 585-014).

AFC 450-S2-SS2 4x5 Photographic Negatives.

1948-1989.

ca. 10,000 photographs

Scope and Content

Sub-series consists of 4x5 photographic negatives documenting a variety of commercial jobs. Until 1952, 4x5 negatives were numbered consecutively. Beginning in 1953, negatives were given a number 4X-YYY, where 4 stood for 4x5 negative, X stood for the last digit of the year, and YYYY stood for the negative number. Beginning in 1980, the system was modified to the number 4XX-YYYY, where 4 stood for 4x5 negative, XX stood for the last two digits of the year, and YYYY stood for the negative number. Use indexes in AFC 450-1 to identify clients and job numbers, then consult box listing; AFC 450-133 Years 1948-1950 (Negatives 8000-8366); AFC

450-134 Years 1950-1951 (Negatives 8367-8790); AFC 450-135 Years 1951-1952 (Negatives 8791-9336); AFC 450-136 1952-1953 (Negatives 9337 - 9377; 43-001 - 43-739); AFC 450-24 Year 1953 (Negatives 43-740 - 43-1338); AFC 450-25 Years 1953-1954 (Negatives 43-1339 - 43-1507; 44-001 - 44-360); AFC 450-137 Year 1954 (Negatives 44-361 - 44-915); AFC 450-138 Year 1954 (Negatives 44-916 - 44-1629); AFC 450-26 Year 1955 (Negatives 45-001 - 45-562); AFC 450-27 Year 1955 (Negatives 45-563 - 45-1115; AFC 450-139 Year 1955 (Negatives 45-1116 - 45-2054); AFC 450-140 Years 1955-1956 (Negatives 45-2055 - 45-2222; 46-001 - 46-518); AFC 450-28 Year 1956 (Negatives 46-519 - 46-1142); AFC 450-29 Year 1956 (Negatives 46-1143 - 46-2099); AFC 450-30 Years 1956-1957 (Negatives 46-2100 - 46-2262; 47-001 - 47-482); AFC 450-31 Year 1957 (Negatives 47-483 - 47-1114); AFC 450-32 Year 1957 (Negatives 47-1115 - 47-2396); AFC 450-33 Years 1957-1958 (Negatives 47-2397 - 47-2664; 48-001 - 48-399); AFC 450-34 Years 1958-1959 (Negatives 48-400 - 48-437; 48-1501 - 48-1950; 49-001 - 49-119); AFC 450-141 Years 1959-1961 (Negatives 49-120 - 49-329; 40-001 - 40-310; 41-001 - 41-080); AFC 450-142 Years 1961-1964 (Negatives 41-081 - 41-335; 42-001 - 42-153; 43-001 - 43-163; 44-001 - 44-178); AFC 450-35 Years 1964-1967 (Negatives 44-179 - 44-222; 45-001 - 45-275; 46-001 - 46-197; 47-004 - 47-054); AFC 450-36 Years 1967-1968 (Negatives 47-055 - 47-263; 48-003 - 48-269); AFC 450-37 Years 1968-1971 (Negatives 48-270 - 48-345; 49-001 - 49-258; 40-001 - 40-174; 41-001 - 41-079); AFC 450-38 Years 1971-1973 (Negatives 41-080 - 41-392; 42-001 - 42-269; 43-001 - 43-079); AFC 450-39 Years 1973-1974 (Negatives 43-080 - 43-348; 44-001 - 44-201); AFC 450-40 Years 1974-1978 (Negatives 44-202 - 44-225; 45-021 - 45-261; 46-001 - 46-136; 47-001 - 47-097; 48-001 - 48-005); AFC 450-41 Years 1978-1980 (Negatives 48-006 - 48-129; 49-001 - 49-249; 480-001 - 480-059); AFC 450-42 Years 1980-1981 (Negatives 480-060 - 480-255; 481-001 - 481-227); AFC 450-43 Years 1981-1983 (Negatives 481-228 - 481-249; 482-001 - 482-276; 483-001 - 483-130); AFC 450-44 Years 1983-1989.

Arrangement

AFC 450-S2-SS3 Aerial Photographic Negatives.

1947-1989.

ca. 7700 photographs

Scope and Content

Sub-series consists of photographic negatives documenting a variety of aerial jobs done around London and Southwestern Ontario. Aerial negatives used by Nelson were generally 4x5 or 5x7 in dimension. Negatives were given a number A-YYYY, where A stood for aerial negative, and YYYY stood for the negative number. Use separate aerial indexes in box AFC 450-1 to identify places and job numbers, then order the following boxes: AFC 450-14 Years 1947-1951 (A1-A726); AFC 450-15 Years 1951-1955 (A727-A1569) Years 1955-; AFC 450-16 (A1570-A2396); AFC 450-17 (A2397-A3223 Years 1961-1964); AFC 450-18 (A3225-A3909) Years 1964-1967; AFC 450-19 (A3910-A4475) Years 1967-1969; AFC 450-20 (A4476-A5037) Years 1969-1971; AFC 450-21 (A5083-A5665) Years 1971-1980; AFC 450-22 (A5666-A6555) Years 1974-1980; AFC 450-23 (A6556-A7248; A7750-A7817; A7116-A7243) Years 1980-1989.

AFC 450-S2-SS4 Linhof Photographic Negatives.

1959-1989.

ca. 8300 photographs

Scope and Content

Linhof is a German camera manufacturer. Their negatives came in a variety of sizes, but those used by Nelson were of the 2 1/4x 3 1/4 inch type. Arrangement is numerical. Beginning in 1959, negatives were given a number 3X-YYY, where 3 stood for Linhof negative, X stood for the last digit of the year, and YYYY stood for the negative number.

Beginning in 1980, the system was modified to the number 3XX-YYYY, where 3 stood for Linhof negative, XX stood for the last two digits of the year, and YYYY stood for the negative number. Use indexes in box AFC 450-1 to identify clients and job numbers, then order from the following boxes: AFC 450-45 (39-004 - 39-104; 30-001 - 30-068) Years 1959-1960; AFC 450-46 30-069 -

30-196 1960; 31-001 - 31-003 1960-1961; AFC 450-47 31-004 - 31-108 1961; AFC 450-48 31-109 - 31-214 1961; AFC 450-49 31-216 - 31-372 1961; AFC 450-50 31-373 - 31-379; 32-001 - 32-074 1961-1962; AFC 450-51 32-075 - 32-160 1962; AFC 450-52 32-161 - 32-268 1962; AFC 450-53 32-269 - 32-361 1962; AFC 450-54 32-362 - 32-457 1962; AFC 450-55 32-458 - 32-552 1962; AFC 450-56 32-553 - 32-602; 33-001 - 33-034 1962-1963; AFC 450-57 33-035 - 33-139 1963; AFC 450-58 33-140 - 33-232 1963; AFC 450-59 33-233 - 33-325 1963; AFC 450-60 33-326 - 33-411 1963; AFC 450-61 33-412 - 33-510 1963; AFC 450-62 33-511 - 33-598 1963; AFC 450-63 33-599 - 33-648; 34-001 - 34-030 1963-1964; AFC 450-64 34-031 - 34-124 1964; AFC 450-65 34-125 - 34-399 1964; AFC 450-66 34-400 - 34-670 1964; AFC 450-67 34-671 - 34-713; 35-006 - 35-231 1964-1965; AFC 450-68 35-232 - 35-579 1965; AFC 450-69 35-580 - 35-783; 36-001 - 36-341 1965-1966; AFC 450-70 36-342 - 36-774 1966; AFC 450-71 36-775 - 36-1192 1966; AFC 450-72 36-1193 - 36-1338; 37-001 - 37-275 1966-1967; AFC 450-73 37-276 - 37-367 1967; AFC 450-74 37-368 - 37-465 1967; AFC 450-75 37-466 - 37-551 1967; AFC 450-76 37-552 - 37-627 1967; AFC 450-77 37-628 - 37-705 1967; AFC 450-78 37-706 - 37-792 1967; AFC 450-79 37-793 - 37-870 1967; AFC 450-80 37-871 - 37-961 1967; AFC 450-81 37-962 - 37-1048 1967; AFC 450-82 37-1049 - 37-1092; 38-001 - 38-034 1967-1968; AFC 450-83 38-035 - 38-118 1968; AFC 450-84 38-119 - 38-196 1968; AFC 450-85 38-197 - 38-400 1968; AFC 450-86 38-401 - 38-502 1968; AFC 450-87 38-503 - 38-610 1968; AFC 450-88 38-611 - 38-695 1968; AFC 450-89 38-696 - 38-790 1968; AFC 450-90; 38-791 - 38-884 1968; AFC 450-91 38-885 - 38-955 1968; AFC 450-92 38-956 - 38-1037 1968; AFC 450-93 38-1038 - 38-1127 1968; AFC 450-94 38-1128 - 38-1228 1968; AFC 450-95 38-1229 - 38-1319 1968; AFC 450-96 38-1320 - 38-1363; 39-001 - 024 1968-1969; AFC 450-97 39-025 - 39-117 1969; AFC 450-98 39-118 - 39-201 1969; AFC 450-99 39-202 - 39-294 1969; AFC 450-100 39-295 - 39-387 1969; AFC 450-101 39-388 - 39-469 1969; AFC 450-102 39-470 - 39-545 1969; AFC 450-103 39-546 - 39-614 1969; AFC 450-104 39-615 - 39-802 1969; AFC 450-105 39-803 - 39-891 1969; AFC 450-106 39-892 - 39-979 1969; AFC 450-107 39-980 - 39-1003; 30-001 - 30-072 1969-1970; AFC 450-108 30-073 - 30-159 1970; AFC 450-109 30-169 - 30-250 1970; AFC 450-110 30-251 - 30-332 1970; AFC 450-111 30-333 - 30-422 1970; AFC 450-112 30-423 - 30-509 1970; AFC 450-113 30-510 - 30-619 1970; AFC 450-114 30-620 - 30-731 1970; AFC 450-115 30-732 - 30-753; 31-001 - 31-064 1970-1971; AFC 450-116 31-065 - 31-142 1971; AFC 450-117 31-143 - 31-230 1971; AFC 450-118 31-231 - 31-845 1971; AFC 450-119 31-846 - 31-945; 32-001 - 32-481 1971-1972; AFC 450-120 32-482 - 32-933; 33-001 - 33-046 1972-1973; AFC 450-121 33-047 - 33-505; AFC 450-122 33-506 - 33-661; 34-001 - 34-344 1973-1974; AFC 450-123 34-345 - 34-930 1974; AFC 450-124 35-002 - 35-343; 36-001 - 36-190 1975-1976; AFC 450-125 36-191 - 36-261; 37-001 - 37-420 1976-1977; AFC 450-126 37-421 - 37-627; 38-002 - 38-250 1977-1978; AFC 450-127 38-251 - 38-342; 39-001 - 39-364 1978-1979; AFC 450-128 39-365 - 39-471; 380-001 - 380-372 1979-1980; AFC 450-129 380-373 - 380-463; 381-001 - 381-370 1980-1981; AFC 450-130 382-001 - 382-143; 383-001 - 383-155; 384-001 - 384-132 1982-1984; AFC 450-131 384-133 - 384-181; 385-001 - 385-025; 389-001 - 389-010 1984-1989.

AFC 450-S2-SS5 8x10 Photographic Negatives.

1937-1984.

ca. 1500 photographs

Scope and Content

Sub-series consists of 8x10 photographic negatives documenting a variety of commercial jobs. Arrangement is numerical. Until August, 1951, 8x10 negatives were numbered consecutively. Thereafter, negatives were given a number 8X-YYY, where 8 stood for 8x10 negative, X stood for the last digit of the year, and YYY stood for the negative number. Beginning in 1980, the system was modified to the number 8XX-YYYY, where 8 stood for 8x10 negative, XX stood for the last two digits of the year, and YYYY stood for the negative number.

Use indexes in AFC 450-1 to identify clients and job numbers, then consult archivist for access. Note that some of the pre-1947 items indexed under 8x10 are actually other formats found in sub-series AFC 450-S2-SS8.

AFC 450-S2-SS6 Rollei Photographic Negatives.

1955-1971.

ca. 1000 photographs

Scope and Content

Rollei was a German camera manufacturer. Their negatives came in various sizes, but the kind used by Nelson were around 2 1/4x2 1/4 inches, or 6x6 cm. Nelson often referred to them as 2 1/4 and/or square negatives in his indexes. Beginning in 1955, negatives were given a number 2X-YYY, where 2 stood for Rollei negative, X stood for the last digit of the year, and YYYY stood for the negative number.

Use indexes in box AFC 450-1 to identify clients and job numbers, then order the following boxes: AFC 450-131 (25-001 - 25-444; 26-001 - 26-334; 27-001 - 27-238; 28-001 - 28-182; 29-001 - 29-110); AFC 450-132 (29-111 - 29-174; 20-003 - 20-026; 21-001 - 21-102; 22-001 - 22-071; 23-001 - 23-110; 24-001 - 24-016; 25-011 - 25-101; 26-001 - 26-139; 27-004 - 27-072; 28-001 - 28-028; 29-001 - 29-126); AFC 450-133 (29-127 - 29-253; 20-001 - 20-151; 21-001 - 21-044).

AFC 450-S2-SS7 8x20 Photographic Negatives.

1949-1979.

ca. 200 photographs

Scope and Content

Series consists of 8x20 photograph negatives documenting a variety of commercial jobs. Also included are many print copies made from the negatives. Use indexes in box AFC 450-1 to identify clients and job numbers, then order the following boxes: AFC 450-186 (1 - 56; 3-001 - 3-010; 4-001 - 4-013; 5-001 - 5-022); AFC 450-187 (6-001 - 6-022; 7-001 - 7-011; 8-001 - 8-013; 9-001 - 9-006; 10-001 - 10-002; 1-001 - 1-007; 2-001 - 2-006).

AFC 450-S2-SS8 Miscellaneous Photographic Negatives.

1932-1950.

ca. 250 photographs

Scope and Content

Series consists of a variety of negative formats (ranging from 3x4 to 5x7) that primarily show evidence of a variety of early (pre-1950) numbering systems whose meaning is not clear. Only some of the images are indexed in series AFC 450-1, misleadingly, under the 8x10 sections. There is a listing of the digitized negatives in this sub-series that is available upon request.

Restrictions

As these records have been reformatted, the original records are withdrawn from circulation.

AFC 450-S2-SS9 35mm Photographic Negatives.

1953-1988.

ca. 500 photographs

Scope and Content

Series consists of 35mm negatives documenting a variety of commercial jobs. These negatives are not indexed in box AFC 450-1, although they relate to many of the same clients. They may be found in the following boxes: AFC 450-190 (dates 1953-1968); AFC 450-191 (1969-1972); AFC 450-188 (1972-1988).

AFC 450-S2-SS10 Richard Hourde Negatives.

1934-1937.

207 photographs

Biographical Sketch/Administrative History

Hourde, Richard: Richard Hourde (born 1915) was a London, Ontario photographer who travelled extensively in northern Canada and worked for the Beaver magazine for several years prior to his death in 1937.

Scope and Content

Most photographs appear to be have been made between 1934-1937 in Northern Ontario and in

the Northwest Territories and many were used in the Hudson's Bay Company Beaver and Imperial Oil magazines. Some photographs are also of London, Ontario. Most of the images are not identified. Please consult archivist to obtain access to these negatives.

Custodial History

These photographs were acquired by Ron Nelson at some point and eventually donated by his children to Western University.

Restrictions

As these records have been reformatted, the original records are withdrawn from circulation.

**AFC 450-S3 Photographic Prints and Proofs.
1900-1990.**

ca, 10,000 photographs

Scope and Content

Series consists of photographic print formats created from the negatives found in series AFC 450-S1. Most of these were created to be shown to clients. Series consists of two sub-series: Aerial Photographic Proofs, and Photographic Prints.

**AFC 450-S3-SS1 Aerial Photographic Proofs.
1951-1986.**

1 m of photographs

Scope and Content

Sub-series consists of photographic print proofs documenting a variety of aerial jobs done around London and Southwestern Ontario. These proofs were made from the negatives in sub-series AFC 450-S1-SS3. The proofs are generally stapled together in packages corresponding to particular clients and jobs. Use separate aerial index in box AFC 450-1 to identify clients and job numbers, then order from the following boxes: AFC 450-165 [A536 - A3835]; AFC 450-166 (A3838 - A7248; followed by unnumbered and non-consecutive proofs); AFC 450-185 [Unnumbered/non-consecutively numbered proofs].

**AFC 450-S3-SS2 Photographic Prints.
1932-1990.**

7 m of photographs

Scope and Content

Sub-series consists of a variety of sizes of photographic prints documenting the work of Ron Nelson Photography. These were generally kept as studio copies for clients to review or for promotional purposes. There is a listing of the materials in this sub-series that is available upon request.

AFC 450-S4 Topical Job Files.

1970-1990

Scope and Content

Series consists of files with a mixture of photographic content representing a variety of clients. Series is not yet arranged; please consult archivist for access.

**AFC 450-S5 Corporate Documents.
1966-1990.**

3 volumes of textual records

Scope and Content

Series consists of corporate and legal documents relating to the firm of Ron Nelson Photography. These include: Common Stock Certificate Book (1966-1979), Preference Stock Certificates (1966-1986), and Incorporation Book (1966-1990). Consult box AFC 450-199.

AFC 450-S6 Photo Albums.

1937-1989.

3 volumes of textual records

Scope and Content

Series consists of a small set of photo albums compiled by Ron Nelson Photography, Ltd. and its predecessors over their existence. These include a Masonville Mall Photo Album (1980s), Samples Photo Album (1937-1940), and Eldon House Book (1960s). Consult box AFC 450-193.

AFC 450-S7 Slides and Transparencies.

1978-1985.

ca. 2000 photographs

Scope and Content

Series consists of photographic transparencies (colour and black and white positive images on a variety of film backings) documenting a variety of commercial jobs. This series is not yet arranged; please consult archivist for access.

**AFC 450-S8 Oversize Prints and Posters.
1932-1990.**

ca. 250 photographs

Scope and Content

Series consists of oversize prints and posters created from the photographic negatives in Series AFC 450-S1. This series is not yet arranged; please consult archivist for access.

AFC 450-S9 Studio Prints.

1937-1990.

ca. 250 photographs

Scope and Content

Series consists of oversize prints created for submission to photography competitions. This series is not yet arranged; please consult archivist for access.